





# St. Louis Blues

Brass Quartet  
Keyboard & Drum Set (optional)

**Arr.: Jérôme Naulais**

EMR 5858

**Dieser Titel enthält alle transponierten Stimmen  
Ce titre contient toutes les voix transposées  
This title contains all the transposed parts**

1. **Stimme / Voix / Part: B<sup>b</sup> + C**
2. **Stimme / Voix / Part: B<sup>b</sup> + C**
3. **Stimme / Voix / Part: B<sup>b</sup> + C + F + E<sup>b</sup> +  + **
4. **Stimme / Voix / Part: E<sup>b</sup> +  + **

**Partitur / Direction / Score  
Keyboard (optional)  
Drum Set (optional)**

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# St. Louis Blues

Arr.: Jérôme Naulais

1 2 3 4

Medium Swing ♩ = 112 (♩ =  $\overset{2}{\underset{3}{\text{♩}}}$ )

1 in C  
2 in C  
3 in C  
4 in C

Keyboard (optional)  
Drums (optional)

5 6 7 8 9



Fm Gø7 C7

C7 Fm G7/D C7

A

10

11

12

13

14

Musical score for measures 10-14. The score includes a piano introduction with a bass line, a guitar accompaniment with chords (F7, Bb, C7, F, F7, Bb), and a guitar solo with triplets and accents.

15

16

17

18

19

Musical score for measures 15-19. The score continues the piano introduction with a bass line, a guitar accompaniment with chords (Bb, C7, F, Cdim, C7, F, C7, C7), and a guitar solo with triplets and accents, ending with a double bar line.

Musical score for measures 20-24. The score is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. It features a vocal line with slurs and accents, a piano accompaniment with chords, and a guitar part with 'x' marks for fretted notes.

Musical score for measures 25-29. The score is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. It features a vocal line with dynamics (*fp*, *f*), a piano accompaniment with chords, and a guitar part with triplets.

30

31

32

33

34

Musical score for measures 30-34. The score is written for guitar and piano. It features a melody in the upper voice and a bass line in the lower voice. The piano accompaniment includes chords and a bass line. The guitar part is shown with a fretboard diagram at the bottom of each measure. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The chords for measures 30-34 are F, F7, F7, and Bb6.

35

36

37

38

39

Musical score for measures 35-39. The score is written for guitar and piano. It features a melody in the upper voice and a bass line in the lower voice. The piano accompaniment includes chords and a bass line. The guitar part is shown with a fretboard diagram at the bottom of each measure. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The chords for measures 35-39 are Bb6, F7, F7, F7, and C7.

40

41

D

42

43

44

Musical score for measures 40-44. The score includes vocal lines, piano accompaniment, and a drum part. The piano part features chords labeled F and F6. The drum part has a consistent pattern of eighth notes.

45

46

47

48

49

Musical score for measures 45-49. The score includes vocal lines, piano accompaniment, and a drum part. The piano part features chords labeled F6. The drum part has a consistent pattern of eighth notes. Dynamic markings like *mf* and *f* are present.

50

51

52

53

54

Musical score for measures 50-54. The score is written for a piano and a drum set. The piano part consists of a right-hand treble clef and a left-hand bass clef. The drum set part is on a single staff with a double bar line. The key signature has one flat (B-flat). Measure 50 features a triplet of eighth notes in the right hand. Measure 51 has a triplet of eighth notes in the right hand. Measure 52 has a triplet of eighth notes in the right hand. Measure 53 has a triplet of eighth notes in the right hand. Measure 54 has a triplet of eighth notes in the right hand. The piano part includes chords B<sup>b</sup>7, F6, and C7. The drum set part has a consistent pattern of eighth notes. Dynamics include *f* and *mf*.

55

56

57

**E**

58

59

Musical score for measures 55-59. The score is written for a piano and a drum set. The piano part consists of a right-hand treble clef and a left-hand bass clef. The drum set part is on a single staff with a double bar line. The key signature has one flat (B-flat). Measure 55 has a triplet of eighth notes in the right hand. Measure 56 has a triplet of eighth notes in the right hand. Measure 57 has a triplet of eighth notes in the right hand. Measure 58 has a triplet of eighth notes in the right hand. Measure 59 has a triplet of eighth notes in the right hand. The piano part includes chords C7, B7, B<sup>b</sup>7, and C7. The drum set part has a consistent pattern of eighth notes. Dynamics include *f*, *mf*, and *mf*.

## BRASS ENSEMBLE (4)

### 2 TRUMPETS, 2 TROMBONES

EMR 5605	ALBINONI, Tomaso	Adagio (5)
EMR 5145	ALBUM	11 Pieces (Barock) (Sturzenegger)
EMR 503	ANONYME	Greensleeves (Michel)
EMR 504	ANONYME	Suite de Danses de la Renaissance
EMR 5611	ARMITAGE, Dennis	4 Fanfares (5)
EMR 532	ARMITAGE, Dennis	Complaining Blues "Blues"
EMR 5542	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 532	ARMITAGE, Dennis	Going Home "Ballad"
EMR 5236	ARMITAGE, Dennis	Happy Birthday
EMR 532	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime"
EMR 5537	ARMITAGE, Dennis	High Times
EMR 532	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland"
EMR 532	ARMITAGE, Dennis	Sweet and Mellow "Swing"
EMR 5534	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 5611	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 558	BACH / GOUNOD	Ave Maria (Armitage)
EMR 5137	BACH, Johann S.	Air from Suite N° 3
EMR 5604	BACH, Johann S.	Aria (5)
EMR 5613	BACH, Johann S.	Arioso (5)
EMR 5215	BACH, Johann S.	Fuga N° 01
EMR 5216	BACH, Johann S.	Fuga N° 02
EMR 5218	BACH, Johann S.	Fuga N° 14
EMR 5219	BACH, Johann S.	Fuga N° 16
EMR 5220	BACH, Johann S.	Fuga N° 18
EMR 5221	BACH, Johann S.	Fuga N° 20
EMR 5217	BACH, Johann S.	Fuga N° 23
EMR 5146	BACH, Johann S.	Jesu, Joy of Man's Desiring
EMR 5222	BACH, Johann S.	Praeludium N° 4
EMR 5223	BACH, Johann S.	Praeludium N° 7
EMR 5617	BARBEZ, Jean-Claude	Sur des Airs Populaires
EMR 5133	BEATLES, The	Eleanor Rigby (3)
EMR 5132	BEATLES, The	Hey Jude (3)
EMR 5131	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5132	BEATLES, The	It's for You (3)
EMR 5131	BEATLES, The	Michelle (4)
EMR 5132	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5133	BEATLES, The	Penny Lane (3)
EMR 5133	BEATLES, The	When I'm 64 (3)
EMR 5131	BEATLES, The	Yellow Submarine (4)
EMR 5131	BEATLES, The	Yesterday (4)
EMR 5605	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 5608	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 5195	BIZET, Georges	The Toreador's Song (Carmen)
EMR 523	BOEHME, Oskar	Danse Russe (Michel)
EMR 5611	BORODINE, A.	Polovetzian Dance (5)
EMR 536	BROGLI, Kurt	Variations on a Swiss Song
EMR 5189	BRUBECK, Dave	Blue Rondo à la Turk
EMR 502	BRUCKNER, Anton	Ave Maria (Michel)
EMR 5100	BRUCKNER, Anton	Zwei Motetten (Michel) (8)
EMR 5498	BUONAMENTE, G. B.	Sonata a 4
EMR 5100	BUXTEHUDE, D.	Fanfare & Chorus (Michel) (8)
EMR 5164	BYRD, William	A Byrd Collection
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EMR 5168	CHARPENTIER, M.A.	Prelude from the "Te Deum"
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EMR 5605	CHOPIN, Frédéric	Tristesse (5)
EMR 5608	CHORAL	Abide With Me (5)
EMR 5606	CHORAL	So Nimm Denn Meine Hände (5)
EMR 5604	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 519	CLARKE, Jeremiah	Trumpet Voluntary (Armitage)
EMR 5100	CROCE, Giovanni	Cantate Domino (Michel) (8)
EMR 5183	DEBONS, Eddy	A Birthday Fanfare
EMR 5612	DEBUSSY, Claude	Clair de Lune (5)
EMR 5159	DEBUSSY, Claude	Le petit nègre
EMR 5607	DVORAK, Antonin	Humoresque (5)
EMR 5612	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 5170	ELGAR, Edward	Pomp and Circumstance March N° 1
EMR 5557	FIAMENGO, F.	Sonata pastorale a 4
EMR 535	FILLMORE, Henri	Teddy Trombone (Trombone Solo)
EMR 5163	FISCHER, Johann	2 Märsche (4)
EMR 5100	FRANCK, Melchior	Intrada (Michel) (8)
EMR 5173	FRANCOIS, Claude	My Way
EMR 5166	FRESCOBALDI, G.	A Frescobaldi Festival
EMR 561	GAVILLET, Ch.	Gershwin's Medley
EMR 5605	GERSHWIN, George	I Got Rhythm (Naulais) (5)
EMR 592	GERSHWIN, George	I Got Rhythm (Michel) (7)
EMR 5607	GERSHWIN, George	'S Wonderful (5)
EMR 5613	GERSHWIN, George	Summertime (Naulais) (5)
EMR 558	GERSHWIN, George	Summertime (Armitage)
EMR 5608	GERSHWIN, George	The Man I Love (5)
EMR 5610	GLUCK, C.W.von	Marche Religieuse (5)
EMR 5161	GRIEG, Edvard	Peer Gynt
EMR 5610	GRIEG, Edvard	Solvejgs Lied (5)

### 2 Trumpets, 2 Trombones (Fortsetzung – Continued - Suite)

EMR 5606	HÄNDEL, Georg Fr.	Arioso (5)
EMR 5600	HÄNDEL, Georg Fr.	Hallelujah
EMR 5163	HÄNDEL, Georg Fr.	Larghetto (4)
EMR 5610	HÄNDEL, Georg Fr.	Largo (5)
EMR 5604	HÄNDEL, Georg Fr.	March « Scipio » (Naulais) (5)
EMR 5612	HÄNDEL, Georg Fr.	March (5)
EMR 558	HÄNDEL, Georg Fr.	March Scipio (Armitage)
EMR 5611	HÄNDEL, Georg Fr.	Minuet (5)
EMR 592	HÄNDEL, Georg Fr.	Overture from Water Music (7)
EMR 5607	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 5609	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 5177	HÄNDEL, Georg Fr.	Two Sarabands
EMR 5100	HASSLER, H.L.	Intrada (Michel) (8)
EMR 5613	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 517	JOPLIN, Scott	Maple Leaf Rag (Michel)
EMR 5599	KANZLEITER, Dieter	Fantasie über ein Csardas
EMR 5521	KAPSBERGER, G. G.	Sinfonia N° 11 a 4
EMR 539	KOETSIER, Jan	Petite Suite
EMR 550	KOETSIER, Jan	Quartettino
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EMR 5116	MANCINI, Henry	The Pink Panther
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EMR 5131	MORTIMER (Arr.)	The Beatles Vol. 1 (4)
EMR 5132	MORTIMER (Arr.)	The Beatles Vol. 2 (3)
EMR 5133	MORTIMER (Arr.)	The Beatles Vol. 3 (3)
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EMR 5582	MORTIMER, John G.	Brass Quartet Vol. 3
EMR 5618	MORTIMER, John G.	Das Vergnügen des Königs
EMR 5618	MORTIMER, John G.	Le plaisir du roi
EMR 546	MORTIMER, John G.	Quartet
EMR 5618	MORTIMER, John G.	The King's Pleasure
EMR 5605	MOURET, J.J.	Fanfare-Rondeau (Naulais) (5)
EMR 588	MOURET, J.J.	Fanfare-Rondeau (Armitage)
EMR 5608	MOZART, W.A.	Ave Verum (5)
EMR 5100	MOZART, W.A.	Ave Verum (Michel) (8)
EMR 5535	NAULAIS, Jérôme	Agadir
EMR 5604	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 5605	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 5606	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 5607	NAULAIS, Jérôme	Album Volume 4 (5)
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EMR 5612	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 5613	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 5543	NAULAIS, Jérôme	Amboss Polka
EMR 5541	NAULAIS, Jérôme	Fire Pop
EMR 5553	NAULAIS, Jérôme	Funny Rag
EMR 5555	NAULAIS, Jérôme	Gospel Medley
EMR 5539	NAULAIS, Jérôme	Keep Cool
EMR 5550	NAULAIS, Jérôme	La Paloma
EMR 5538	NAULAIS, Jérôme	Loch Ness
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